

**MR. HALLQUIST**

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**Conferences available by appointment**

**COURSE TITLE: AP PSYCHOLOGY**

**GRADE LEVEL: 11-12<sup>TH</sup> GRADE**

**LOCATION: ROOM C-8**

**TEXT: MYERS, DAVID G., (2011) MYERS' PSYCHOLOGY FOR AP, 1<sup>ST</sup> ED.**

**PURPOSE OF THE CLASS:** THE AIM OF AP PSYCHOLOGY IS TO PROVIDE STUDENTS WITH A LEARNING EXPERIENCE EQUIVALENT TO THAT OBTAINED IN MOST COLLEGE INTRODUCTORY PSYCHOLOGY COURSES AND TO PREPARE STUDENTS FOR SUCCESSFUL COMPLETION OF THE AP EXAM. THE COURSE WILL INTRODUCE STUDENTS TO THE SYSTEMATIC AND SCIENTIFIC STUDY OF THE BEHAVIOR AND MENTAL PROCESSES OF HUMAN BEINGS AND OTHER ANIMALS. STUDENTS ARE EXPOSED TO THE PSYCHOLOGICAL FACTS, PRINCIPLES, AND PHENOMENA ASSOCIATED WITH EACH OF THE MAJOR SUB-FIELDS WITHIN PSYCHOLOGY. STUDENTS ALSO LEARN ABOUT THE METHODS PSYCHOLOGISTS USE IN THEIR SCIENCE AND PRACTICE. THIS COURSE SATISFIES THE G REQUIREMENT FOR UC/CSU ELIGIBILITY. **SOME CONTROVERSIAL TOPICS, INCLUDING MENTAL ILLNESS, SEX, AND DRUGS, ARE PART OF THE CURRICULUM.**

**ASSIGNMENTS:** ASSIGNMENTS WILL HELP PREPARE STUDENTS TO PASS THE AP PSYCH EXAM. TESTS WILL BE ADMINISTERED FOR EACH UNIT AND WILL BE CUMULATIVE. DAILY ASSIGNMENTS AND READING WILL PREPARE STUDENTS FOR IN-CLASS ACTIVITIES AND DISCUSSIONS/DEBATES. OTHER PROJECTS, BOTH INDIVIDUAL AND GROUP, WILL BE ASSIGNED TO SUPPLEMENT THE CONTENT. STUDENTS WILL ALSO BE EXPECTED TO KEEP DETAILED NOTES AS PART OF THEIR ASSIGNED READING. THESE NOTES WILL BE COLLECTED AND EVALUATED IN CONNECTION WITH UNIT TESTS. ASSIGNMENTS ARE DUE WHEN SCHEDULED, OR IMMEDIATELY UPON RETURN FROM AN EXCUSED ABSENCE. LATE ASSIGNMENTS WILL BE ACCEPTED *BY THE NEXT CLASS MEETING FOR HALF CREDIT ONLY*. FROM TIME TO TIME, EXTRA CREDIT MAY BE EARNED IN THE FORM OF TEST CORRECTIONS (FORMAT TO BE DISCUSSED IN CLASS).

**GRADES:** THE GRADE SCALE WILL BE AS FOLLOWS: **A = 90%; B = 80%; C = 70%; AND D = 60%**. STUDENTS WILL BE EVALUATED ON THE BASIS OF TESTS, QUIZZES, HOME AND IN-CLASS ASSIGNMENTS, NOTES/PROJECTS, AND ESSAYS/REPORTS, EACH CATEGORY IS WEIGHTED AS FOLLOWS: **TESTS/QUIZZES/ESSAYS = 40%; NOTES = 20%; CLASSWORK/PROJECTS = 20%; HOMEWORK = 10%; AND PSYCHSIM 5 SUPPLEMENTS = 10%**. EACH QUARTER GRADE WILL BE EQUAL TO 1/3 OF THE OVERALL SEMESTER GRADE WITH THE SEMESTER FINAL EXAM COUNTING FOR THE REMAINING THIRD.

**NOTE: TAKING THE AP EXAM IS EXPECTED. STUDENTS WHO TAKE THE AP TEST MAY CHOOSE BETWEEN THE SECOND SEMESTER FINAL EXAM AND THE FINAL PROJECT IN LIEU OF UNDERTAKING BOTH. UNIT TESTS AND FINAL EXAMS WILL FOLLOW THE AP EXAM FORMAT (MULTIPLE CHOICE AND FREE RESPONSE). STUDENTS WILL BE INFORMED OF EXPECTATIONS AND GIVEN EXAMPLES OF PREVIOUS SUCCESSFUL WORK.**

**COURSE OUTLINE:** (SCOPE AND SEQUENCE MAY VARY AS NECESSARY TO ACCOMMODATE UNEXPECTED DELAYS).

**SEMESTER 1**

- UNIT 1 – HISTORY AND APPROACHES
- UNIT 2 – RESEARCH METHODS
- UNIT 3 – BIOLOGICAL BASIS OF BEHAVIOR
- UNIT 4 – SENSATION AND PERCEPTION
- UNIT 5 – STATES OF CONSCIOUSNESS
- UNIT 6 – LEARNING
- UNIT 7 – COGNITION
- UNIT 8 – MOTIVATION AND EMOTION
- UNIT 9 – DEVELOPMENTAL PSYCHOLOGY
- FIRST SEMESTER FINALS (JANUARY 19-20, 2017)

**SEMESTER 2**

- UNIT 10 – PERSONALITY
- UNIT 11 – TESTING AND INDIVIDUAL DIFFERENCES
- UNIT 12 – ABNORMAL PSYCHOLOGY
- UNIT 13 – TREATMENT OF PSYCHOLOGICAL DISORDERS
- UNIT 14 – SOCIAL PSYCHOLOGY
- REVIEW FOR AP EXAM/CLASS FINAL
- AP EXAM (MONDAY MAY 1, 2017 AT 12:00PM)
- STUDENT CREATED PROJECTS/CLASS ACTIVITIES
- SECOND SEMESTER FINAL EXAM (DATE TBD)

**CLASS EXPECTATIONS:** CLASSROOM EXPECTATIONS ARE IN PLACE TO PROVIDE EACH STUDENT WITH A COMFORTABLE AND SAFE LEARNING ENVIRONMENT. THIS CLASS OPERATES UNDER THE MOTTO “ACCEPTANCE, PATIENCE, COMMUNITY.” ACCORDINGLY, ANY ACTIVITY THAT VIOLATES ANY OF THESE THREE OBJECTIVES IS DISRUPTIVE TO THE LEARNING PROCESS. STUDENTS MUST REMAIN RESPECTFUL TO BOTH THE TEACHER AND THEIR FELLOW STUDENTS, AS WELL AS TO THE LEARNING ENVIRONMENT AND SCHOOL PROPERTY. DISRESPECTFUL OR DISRUPTIVE TALK/BEHAVIOR WILL RESULT IN A STUDENT-TEACHER CONFERENCE AND MAY LEAD UP TO ACTION BY THE ADMINISTRATION. STUDENTS ARE EXPECTED TO ARRIVE ON TIME AND BE PRESENT FOR CLASS. A STUDENT MUST HAVE A VALID PASS TO LEAVE THE CLASS. STUDENTS ARE EXPECTED TO COME TO CLASS FULLY PREPARED WITH ALL NECESSARY MATERIALS. STUDENTS ARE EXPECTED TO TURN OFF ALL ELECTRONIC DEVICES UNLESS MR. HALLQUIST HAS SAID OTHERWISE. STUDENTS ARE EXPECTED TO PRACTICE ETHICAL ACADEMIC BEHAVIOR (NO CHEATING) AND SHOULD KNOW THE CONSEQUENCES FOR VIOLATING THIS POLICY. FOOD IS PERMITTED SO LONG AS THE CLASSROOM REMAINS CLEAN. WATER IS ALLOWED. IN SHORT: BE NICE, PLAY NICE, TREAT OTHERS WITH DIGNITY AND RESPECT, AND CLEAN UP AFTER YOURSELF.

**CLASS RECOMMENDATIONS (THESE ITEMS ARE NOT REQUIRED BUT ARE SUGGESTIONS):**

1 LARGE 3-RING BINDER OR NOTEBOOK W/ SLEEVES; COLLEGE RULED PAPER; STUDENT PLANNER; PENS AND PENCILS; POCKET DICTIONARY; AP PSYCHOLOGY STUDY GUIDE (KAPLAN, BARRON’S, PRINCETON REVIEW, ETC...); HIGHLIGHTERS; COLORED PENCILS; NOTECARDS; AND MEMBERSHIP IN THE AMERICAN PSYCHOLOGICAL ASSOCIATION FOR PSYCHOLOGY STUDENTS ([HTTP://WWW.APA.ORG/MEMBERSHIP/HIGHSCHOOL.HTML](http://www.apa.org/membership/highschool.html)). AN INTERNET CONNECTION AND COMPATIBLE DEVICE ARE ESSENTIAL. IF YOU DO NOT HAVE ACCESS TO THE INTERNET, SEE MR. HALLQUIST SO ARRANGEMENTS CAN BE MADE TO ACCOMMODATE YOUR NEED.

## **VIDEO PERMISSION SLIP – PSYCHOLOGY/AP PSYCHOLOGY (STUDENT COPY)**

DURING THE UPCOMING YEAR, WE WILL HAVE THE OPPORTUNITY TO USE SOME COMMERCIAL MOVIES/VIDEO WORK TO ILLUSTRATE VARIOUS PSYCHOLOGICAL CONCEPTS. THE INTENT OF USING THESE COMMERCIAL PIECES IS TO ENRICH THE UNDERSTANDING OF THE ISSUES INVOLVED. CARE IS USED IN SELECTING AND PRESENTING THIS MATERIAL, AND FOOTAGE WILL BE USED TO SHED LIGHT ON THE CONCEPTS IN CONNECTION WITH CLASS WORK. IN SOME INSTANCES, ONLY PORTIONS OF THESE FILMS WILL BE VIEWED. BECAUSE OF THE RATINGS FOR SOME OF THESE VIDEOS, I AM SEEKING PARENTAL PERMISSION TO SHOW THEM. PLEASE TAKE A MOMENT TO HAVE YOUR PARENTS/GUARDIANS COMPLETE THE PARENTAL PERMISSION SECTION AND RETURN THE ENTIRE FORM TO ME ASAP. THIS IS YOUR FIRST HOMEWORK ASSIGNMENT AND CREDIT WILL BE GIVEN UPON RETURN.

THE FOLLOWING LIST INCLUDES MORE VIDEOS THAN WE WILL SEE ALL OR SEGMENTS OF. HOWEVER, SINCE WE *MIGHT* USE ANY OF THESE, ALL ARE LISTED.

“12 ANGRY MEN” (1957) NR  
“50 FIRST DATES” (2004) PG-13  
“A BEAUTIFUL MIND” (2001) PG-13  
“ADDICTION – WHY CAN’T THEY JUST STOP?” (2007) NR-TV (HBO)  
“AMERICAN EXPERIENCE” (1987 – PRESENT) NR-TV  
“ANTOINE FISHER” (2002) PG-13  
“AS GOOD AS IT GETS” (1997) PG-13  
“AUTISM: THE MUSICAL” (2007) NR  
“THE AVIATOR” (2004) PG-13  
“AWAKENINGS” (1990) PG-13  
“BACK TO THE FUTURE” (1985) PG  
“BIOGRAPHY” (1987 - PRESENT) NR-TV  
“BEING THERE” (1979) PG  
“THE BIG BANG THEORY” (2007 – PRESENT) TV-14  
“THE BRAIN” (2009) TV-14  
“THE BRAIN WITH DAVID EAGLEMAN” (2015) NR-TV  
“BRAIN GAMES” (2011 - PRESENT) NR-TV  
“CAST AWAY” (2000) PG-13  
“CHARLY” (1968) PG  
“CURIOSITY” (2011) TV-14  
“DARK MATTERS” (2011 – PRESENT) TV-14  
“DAYS OF WINE AND ROSES” (1962) NR  
“DEAD POETS SOCIETY” (1989) PG  
“THE DEVIL AND DANIEL JOHNSTON” (2005) PG-13  
“DISCOVERING PSYCHOLOGY” (1989) NR-TV  
“THE DIVING BELL AND THE BUTTERFLY” (2007) PG-13  
“DOCDAY – THE HUMAN BEHAVIOR EXPERIMENTS” (2007) TV-14  
“DRUGGED – NATGeo” (2011) NR-TV  
“DYING TO BE THIN - NOVA” (2000) NR-TV  
“ETERNAL SUNSHINE OF THE SPOTLESS MIND” (2004) R  
“FEAR STRIKES OUT” (1957) NR  
“FRONTLINE” (1983 – PRESENT) NR-TV  
“GATTACA” (1997) PG-13  
“HAROLD AND MAUDE” (1971) PG  
“HOODWINKED” (2005) PG  
“HOUSE” (2004-PRESENT) TV-14  
“THE HOURS” (2002) PG-13  
“HUMAN BODY – PUSHING THE LIMITS” (2008) NR-TV  
“INCEPTION” (2010) PG-13  
“INSIDE OUT” (2006) G/NR  
“INSIDE-OUT” (2015) PG  
“JOHN Q” (2002) PG-13  
“LARS AND THE REAL GIRL” (2007) PG-13  
“LAW AND ORDER: SVU” (1999 – PRESENT) NR-TV  
“LIE TO ME” (2009) TV-14  
“MYSTERY OF THE SENSES” (2007) NR-TV  
“NOVA” (1974 – PRESENT) NR-TV

**CONTINUED ON BACK**

"NOVA SCIENCENOW" (2005-PRESENT) NR-TV  
"THE OFFICE" (2005-PRESENT) TV-14  
"THE OUTRAGE" (1964) UR  
"PRIMETIME LIVE" (1989 - PRESENT) NR-TV  
"PROJECT NIM" (2011) PG-13  
"RASHOMON" (1950) UR  
"REMEMBER THE TITANS" (2000) PG-13  
"RUDY" (1993) PG  
"THE SCIENCE OF SEX APPEAL" (2009) TV-14  
"SECRETS OF BODY LANGUAGE" (2008) TV-NR  
"SHINE" (1996) PG-13  
"THE SIMPSONS" (1989-PRESENT) NR-TV  
"THE STRAIGHT STORY" (1999) G  
"SYBIL" (1976) NR - TV MOVIE  
"THREE FACES OF EVE" (1957) UR  
"THIN" (2006) NR - TV  
"THIS EMOTIONAL LIFE" (2010) NR-TV  
"TRUE LIFE - MTV" (1998-PRESENT) TV-14  
"THE TRUMAN SHOW" (1998) PG  
"TUESDAYS WITH MORRIE" (1999) NR - TV  
"THE UP SERIES" (1964, 71, 78, 85, 92, 99, 2006, 2013) NR  
"WHAT ABOUT BOB?" (1991) PG  
"WHAT DREAMS MAY COME" (1998) PG-13  
"WINGED MIGRATION" (2001) G  
"THE WORLD WITHIN - C. JUNG IN HIS OWN WORDS" (1990) UR  
"YOUNG DR. FREUD" (2002) NR-TV

NEW MATERIAL MAY BECOME AVAILABLE. SHOULD SOMETHING BE RELEASED THAT I WISH TO USE THAT FALLS BEYOND THE AGE APPROPRIATE GUIDELINES (RATED R), I WILL SEND HOME NOTIFICATION ASKING PERMISSION.

## RETURN TO MR. HALLQUIST

**PART 1:**  
**PARENT/GUARDIAN UNDERSTANDS/HAS BEEN NOTIFIED OF CLASS EXPECTATIONS AND REQUIREMENTS**

**PART 2:**  
**PARENT/GUARDIAN VIDEO PERMISSION:**

I GIVE MY DAUGHTER/SON \_\_\_\_\_ (PRINT STUDENT NAME) MY PERMISSION TO VIEW THE VIDEOS LISTED ABOVE IN CONNECTION WITH THE AP PSYCHOLOGY CLASS (EXCEPTIONS LISTED BELOW). MR. HALLQUIST WILL SEND HOME A MORE SPECIFIC PERMISSION SLIP FOR ANY R-RATED FILMS HE MAY WISH TO VIEW IN CLASS. IF A PARENT DOES NOT GRANT PERMISSION TO VIEW A PARTICULAR FILM, AN ALTERNATIVE ASSIGNMENT WILL BE GIVEN TO THE STUDENT.

PRINT GUARDIAN NAME: \_\_\_\_\_

GUARDIAN SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

AND/OR E-MAIL ADDRESS:

\_\_\_\_\_

**COMMENTS/QUESTIONS (INCLUDING VIDEOS LISTED YOU DO NOT WISH YOUR CHILD TO SEE):**